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Memorandum of Understanding

Regarding the Partnership between ITI and AITU-IUTA

International Theatre Institute (ITI)
as represented by
Tobias BIANCONE, Director General ITI

and

International University Theatre Association (AITU-IUTA)
as represented by
Vito MINOIA, President AITU-IUTA

Memorandum of Understanding (MoU) Regarding the Partnership between ITI & AITU-IUTA

BETWEEN: **INTERNATIONAL THEATRE INSTITUTE (ITI)**
 ADDRESS : UNESCO, 1 RUE MIOLLIS, 75015 PARIS, FRANCE
REPRESENTED BY: TOBIAS BIANCONE
 DIRECTOR GENERAL ITI

AND: **INTERNATIONAL UNIVERSITY THEATRE ASSOCIATION (AITU-IUTA)**
Presidency: Teatro Aenigma at the Urbino University Carlo Bo, Via Giancarlo De Carlo 5, 61029 Urbino - Italy
REPRESENTED BY: VITO MINOIA
 PRESIDENT AITU-IUTA

ITI and AITU-IUTA have reached this agreement. The Memorandum of Understanding reflects the wishes of both organizations to collaborate closely; it is based on the organizations' goals, and it highlights the main areas of mutual collaboration and information exchange.

ITI and AITU-IUTA will collaborate to:

- 1) Work for the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage (2003); the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions (2005); the Status of the Artist (1980); and to promote UNESCO's aims for arts education, contained in its Road Map for Arts Education (2006) and the Seoul Agenda for Arts Education (2010) as well as CULTURE 2030;
- 2) Promote other UNESCO initiatives where a joint approach of ITI and AITU-IUTA seems appropriate;
- 3) Promote any other cultural activities that either of the two organizations is engaged in and is of interest of the other;
- 4) Encourage both organizations to create new joint cultural ventures;
- 5) Exchange appropriate information about ongoing projects, including newsletters, to interested members of the other organization;
- 6) Promote future events, congresses, conferences, calls, the celebration of special days, and similar activities through the ITI Newsletter;
- 7) Invite the leaders of both organizations to important events such as General Assemblies, Conferences, etc., as appropriate. Hosting is recommended but not mandatory,
- 8) Work together with the ITI/UNESCO Network for Higher Education in the Performing Arts in an associate status;
- 9) Recommend to the World Performing Arts Capital Cities to Include AITU-IUTA in the activities of their edition;
- 10) Recommend someone of AITU-IUTA to be part of the Advisory Council or Selection Jury for the ITI/World Performing Arts Capital (the number of Partner Organizations is limited to a few members, rotation principle may apply):

UNESCO Name and Logo

After ratifying this document, AITU-IUTA is entitled to write whenever needed and appropriate the tag "Official Partner Organization of ITI-UNESCO"

The use of the UNESCO logo for an event must be requested either by the National Commission in the country of the event or by UNESCO in Paris. To request the use of the logo of UNESCO, it makes sense only if the event follows the UNESCO goals. ITI will share its know-how for the process of requesting the permission of the use of the logo of UNESCO. The process of getting approval by UNESCO in Paris may take up to three months. The use of the logo of UNESCO or ITI for patronage does not include any financial obligation by UNESCO or ITI.

International Theatre Institute (ITI)

Description: The International Theatre Institute (ITI) was founded by UNESCO in 1948, aiming to promote the international exchange of performing arts and artists, education in the performing arts and to use the performing arts for mutual understanding and peace. Over more than 70 years of its existence, ITI has developed into the world's largest organization for the performing arts. ITI is the main partner of UNESCO for the performing arts (theatre, drama, dance, music theatre, etc.)

International University Theatre Association (AITU-IUTA)

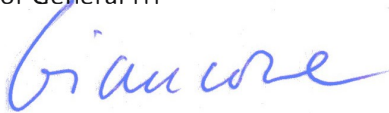
Description: The International University Theatre Association was established at Université de Liège (Belgium) in 1994 to develop and promote recognized post-secondary activity in theatre training, creation, research and theoretical and practical research, throughout the world, at the level of university or higher studies. The IUTA is present in every continent and has members in over fifty countries.

Both parties will recognise this MoU after signing.

International Theatre Institute (ITI)

Tobias BIANCONI
Director General ITI

Date:



International University Theatre Association (AITU-IUTA)

Vito MINOIA
President AITU-IUTA

Date: 13 December 2020

