



# Theatre Programs and Creative Research: Nine International Views

*Edited by / Sous la direction de / Editado por*  
Maria S. Horne, Elka Fediuk, Dennis Beck, Dorothée Polanz

Theatre Programs  
and Creative Research:  
Nine International Views

Programmes de théâtre  
et recherche créative:  
neuf points de vue internationaux

Programas en teatro  
e investigación-creación:  
nueve miradas internacionales

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*Foreword / Avant-propos / Prologo*  
Vito Minoia



THEATRE *and*  
UNIVERSITY



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The general theme of the scholarly research presented in this book is framed by the objectives of our series dedicated to University Theatre, which studies the wide range of theatre pedagogy, creation, research, and the management of performance activities, processes, and meetings. It addresses theatre activities, both student and professional, developed under the umbrella of the university system. The creative research processes that take place in classrooms, in student groups, or in professional companies sponsored by these institutions are guided by university principles and by the knowledge of theatre practice and study.



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