



# University Theatres and Repertoires

Edited by Vito Minoia, Maria S. Horne  
Elka Fediuk, Françoise Odin, Lucile Garbagnati  
Dennis Beck, Aubrey Mellor

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The new collection “Theatre and University” published by *Edizioni Nuove Catarsi* wishes to provide information on the study and research projects by the International University Theatre Association in the most accurate way and following both recognized and innovative research criteria. The association was founded in 1994 and can count today on the participation of members from more than fifty nations on five continents.

This first volume of the collection deals with the specific features of the repertoires of university theatre through a selection of works (commissioned after the 10<sup>th</sup> World Congress of University Theatre held at the University of Liège, Belgium, in 2014).

This book is a step forward that demonstrates the value of the idea that we are dealing with a phenomenon that should not be considered marginal or worthy of only low historical consideration. University theatre itself constitutes a field that serves important functions for culture and theatre phenomena *tout court*.

